

## Message Text

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PAGE 01 STATE 094986  
ORIGIN CU-04

INFO OCT-01 EUR-12 NEA-10 ISO-00 USIE-00 /027 R

DRAFTED BY CU/ARTS:SHROUSE:EJ  
APPROVED BY CU/ARTS:PEWHEELER  
CU/ARTS:LDCOE; CU/ARTS: VSCALISE;  
CU/ARTS:SPRESIDENT  
DESIRED DISTRIBUTION  
CU/WE: RNIDER

-----272136Z 018517 /73

O R 272126Z APR 77  
FM SECSTATE WASHDC  
TO AMEMBASSY ATHENS IMMEDIATE  
AMEMBASSY BUDAPEST IMMEDIATE  
AMEMBASSY NICOSIA IMMEDIATE  
INFO AMEMBASSY TEL AVIV

UNCLAS STATE 094986

E.O. 11652: N.A

TAGS: SCUL

SUBJECT: RICHARD MORSE MIME COMPANY TOURING PRIVATELY

REF: ATHENS 3545, BUDAPEST 1197, NICOSIA 1017

1. FOLLOWING ITINERARY PROPOSED FOR ICHARD MORSE  
MIME THEATRE MAY 16 - TRAVEL JERUSALEM TO NICOSIA, MAY 17-18  
PERFORMANCES IN NICOSIA; MAY 19 TRAVEL NICOSIA TO ATHENS,  
MAY 20-21 PERFORMANCES ATHENS; MAY 22 TRAVEL ATHENS TO  
BUDAPEST, MAY 23 PERFORMANCE IN BUDAPEST; MAY 24 DEPART  
BUDAPEST.

2. RICHARD MORSE JUST ADVISED CU/ARTS THAT STAGE MANAGER  
LORI BARMACK ESSENTIAL TO DUO'S PERFORMANCE AND MUST  
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ACCOMPANY THEM. PER DIEM REQUIRED FOR HER. DOLS 300  
PRO-RATED SHARE TO EACH POST OF ABOVE TRAVEL FOR THREE  
PERSONS.

3. MORSE ALSO REQUESTS REHEARSAL TIME EACH CITY BEFORE  
PERFORMANCE WITH 2 LOCAL DRESSERS FOR REHEARSALS AND  
PERFORMANCES. THEY NEED NOT BE PROFESSIONALS "JUST

EFFICIENT". ALSO NEED PERSON WHO KNOWS LIGHTING BOARD  
OF THEATERS TO ASSIST STAGE MANAGER. DUO REQUIRES SOUND  
SYSTEM WITH SPEAKERS AND AMPLIFIERS AND TAPE RECORDER OF

7 1/2 IPS. IRONING BOARD SHOULD ALSO BE AVAILABLE.

4. FOR BUDAPEST: DUO ACCEPTS CONDITIONS PER REFTTEL BUT  
REQUESTS FEE OF DOLS 200-300 FOR THE PERFORMANCE.

5. ALL POSTS PLSE CONFIRM ACCEPTANCE TO CU/ARTS BY COB  
APRIL 29 OF ABOVE DATES AND TERMS. DUO DEPARTS U.S.  
FOR JERUSALEM APRIL 30.  
VANCE

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## Message Attributes

**Automatic Decaptioning:** X  
**Capture Date:** 01-Jan-1994 12:00:00 am  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** CULTURAL PRESENTATIONS  
**Control Number:** n/a  
**Copy:** SINGLE  
**Sent Date:** 27-Apr-1977 12:00:00 am  
**Decaption Date:** 01-Jan-1960 12:00:00 am  
**Decaption Note:**  
**Disposition Action:** n/a  
**Disposition Approved on Date:**  
**Disposition Case Number:** n/a  
**Disposition Comment:**  
**Disposition Date:** 01-Jan-1960 12:00:00 am  
**Disposition Event:**  
**Disposition History:** n/a  
**Disposition Reason:**  
**Disposition Remarks:**  
**Document Number:** 1977STATE094986  
**Document Source:** CORE  
**Document Unique ID:** 00  
**Drafter:** SHROUSE:EJ  
**Enclosure:** n/a  
**Executive Order:** N/A  
**Errors:** N/A  
**Expiration:**  
**Film Number:** D770147-0617  
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**Litigation History:**  
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**Message ID:** 3c403e9c-c288-dd11-92da-001cc4696bcc  
**Office:** ORIGIN CU  
**Original Classification:** UNCLASSIFIED  
**Original Handling Restrictions:** n/a  
**Original Previous Classification:** n/a  
**Original Previous Handling Restrictions:** n/a  
**Page Count:** 2  
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**Previous Classification:** n/a  
**Previous Handling Restrictions:** n/a  
**Reference:** 77 ATHENS 3545, 77 BUDAPEST 1197, 77 NICOSIA 1017  
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**Review Content Flags:**  
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**Review Event:**  
**Review Exemptions:** n/a  
**Review Media Identifier:**  
**Review Release Date:** n/a  
**Review Release Event:** n/a  
**Review Transfer Date:**  
**Review Withdrawn Fields:** n/a  
**SAS ID:** 2675460  
**Secure:** OPEN  
**Status:** NATIVE  
**Subject:** RICHARD MORSE MIME COMPANY TOURING PRIVATELY  
**TAGS:** SCUL, RICHARD MORSE MIME CO  
**To:** ATHENS BUDAPEST MULTIPLE  
**Type:** TE  
**vdkgvwkey:** odb://SAS/SAS.dbo.SAS\_Docs/3c403e9c-c288-dd11-92da-001cc4696bcc  
**Review Markings:**  
Margaret P. Grafeld  
Declassified/Released  
US Department of State  
EO Systematic Review  
22 May 2009  
**Markings:** Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 22 May 2009